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Twinkle, Twinkle Little Toe - Jill Golink



## SHINING TIME STATION

**"TWINKLE, TWINKLE LITTLE TOES"**

BY

JILL GOLICK



From characters and storylines created by  
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TORONTO DRAFT  
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SCENE 1  
(MAINSET)

(DAN AND BILLY ARE REPAIRING THE ARRIVAL AND DEPARTURE BOARD.  
SCHEMER WATCHES)

SCHEMER:

Here we are, just Schemer and the guys, sharing some quality guy time, no girls around to bug us.

BILLY:

Dan, pass me the screwdriver, please.

(SCHEMER OFFERS BILLY A HAMMER)

BILLY:

That's a hammer, Schemer.

(DAN HANDS HIM THE SCREWDRIVER)

DAN:

Here, Billy.

(FELIX ENTERS, DANCING.)

FELIX:

I could've danced all night,  
I could've danced all night.  
Good morning muchachos.

DAN:

Buenos dias, Senor Perez.

BILLY:

Sorry Felix, there are no passengers for the Perez Pronto bus service right now.

SCENE 1 (CONT'D)

FELIX:

I'm not here for passengers, Billy. I came to ask Stacy Jones something.

DAN:

Aunt Stacy's not here.

BILLY:

Maybe I can help.

FELIX:

No. I don't think so, Billy.

SCHEMER:

What could Miss Jones possibly do for you that us guys couldn't do better?

FELIX:

This is between me and Stacy Jones, Schemer.

SCHEMER:

Whatever you think you need Miss Jones for, I can do ten times better. ask me and I'll prove it. Come on, I dare you. Ask me.

FELIX:

Okay Schemer.

(FALLING TO ONE KNEE AND TAKING  
SCHEMER'S HAND)

If you are free tonight, would you do me the honour of escorting me to the dance in town tonight?

SCENE 1 (CONT'D)

SCHEMER:

Dance?! Yuck!

(JERKING HIS HAND AWAY.)

You couldn't drag me to a  
dance with a ten foot  
pole. What are you, some  
kind of a sissy? Dancing  
is for girls.

(TAKE DAN'S REACTION. BILLY PUTS  
HIS TOOLS BACK IN HIS TOOLBOX.)

BILLY:

Come on, Dan. I need  
your help in the workshop.

(TO FELIX.)

We'll tell Stacy you were  
here, Felix.

FELIX:

Gracias, Billy. I hope  
she will go with me.  
Because Stacy Jones is  
the greatest dancing  
partner I have ever had.  
Tonight, we'll do the  
rumba...

(BILLY EXITS TO HIS WORKSHOP. DAN  
LAGS BEHIND, WATCHING WITH GREAT  
INTEREST AS FELIX DOES A FEW DANCE  
STEPS)

FELIX:

...the samba, the tango.  
With Stacy Jones at my  
side, I might even win  
the grand prize...

SCHEMER:

PRIZE?

SCENE 1 (CONT'D)

FELIX:

It's a dance contest.  
There are all kinds of  
prizes. But the grand  
prize goes to the couple  
who dances best.

SCHEMER:

Grand prize?

FELIX:

I've got passengers to  
pick up. Will you  
please tell Stacy Jones  
that I'll come back later?

(TO HIMSELF, AS HE EXITS.)

I wonder how big the  
trophy is. I hope it  
will fit in my bus.  
Adios, Schemer.

SCHEMER:

A big trophy. It's  
probably worth some  
money, too. I bet I could  
dance circles around  
Felix with my legs tied  
behind my back. All I  
have to do is learn how  
to dance. How hard can  
that be? It's just  
moving to music.

(SCHEMER TRIPS, LANDING FLAT ON HIS  
BACK)

But what lucky person  
shall I choose for my  
partner?

(STACY ENTERS FROM THE FRONT OF  
THE STATION. SHE STEPS OVER  
SCHEMER AND CONTINUES TO THE TICKET  
BOOTH.)

SCENE 1 (CONT'D)

SCHEMER:

(LIGHT BULB GOES ON)

Genius time!

(SCHEMER RUSHES TO STACY'S SIDE WHERE SHE IS STAMPING FORMS WITH A RUBBER STAMP. SCHEMER TRIES TO HELP HER LIFT THE STAMP)

SCHEMER:

Allow me to be of assistance.

STACY:

That's thoughtful of you, Schemer. But I really don't need your help.

SCHEMER:

You're looking especially Miss Jonesian today. Miss Jones. Did anyone ever tell you the colour of your left eye matches your right eye just, almost exactly?

STACY:

They see well, too.  
Now what do you want, Schemer?

SCHEMER:

Miss Jones, allow me to do the honour of dancing this very soiree with the elegant and charming me!

STACY:

You to go to the dance with me?

SCHEMER:

Lucky you.

SCENE 1 (CONT'D)

STACY:

Do you know how to dance?

SCHEMER:

Do I now how to dance?  
Can a fish sing? Do  
birds swim? How could  
you possibly doubt moi?

STACY:

I'll have to think about  
it, Schemer.

SCHEMER:

What's there to think about?

STACY:

To tell you the truth.  
I'm hoping to find a  
really good dancer.  
Someone I can have a lot  
of fun with. Maybe even  
win a prize.

(STACY EXITS TO THE PLATFORM)

SCHEMER:

(CALLING AFTER HER)

But I'm a good dancer.  
I'm going to prove it to  
you, Miss Jones. Then  
you'll be begging me to  
dance with you. And I  
just might let you.

(SCHEMER EXITS, TRIPPING OVER HIS  
OWN FEET AS HE GOES)

(CUT TO:)

SCENE 2  
(MAIN SET)

(TIME AND TRAINS HAVE PASSED. DAN IS TRYING A FEW DANCE STEPS. MR.C POPS IN AND APPLAUDS. DAN STOPS, EMBARRASSED)

DAN:

Oh, Mr. Conductor. Don't tell anyone you saw me dancing.

MR. C:

I won't tell anyone, cross my heart. But why won't I tell anyone?

DAN:

I don't want people to see me dancing because...because...boys don't dance.

MR. C:

Oh, I see your worried about breaking the rules. Well, you're going to have to follow the rules more closely from now on. No dancing. You're a boy. You know the rules.

DAN:

I do?

SCENE 2 (CONT'D)

MR.C:

Of course you do. No crying, no ponytails, no earrings, no stuffed animals in bed at night, no knitting, no clapping games, no skipping, no dancing. It's a big price to pay for being a guy. And think of all the great things guys get to do that girls don't, like taking out the garbage, mowing the lawn, picking up worms.

DAN:

Wait a second. You said no ponytails. You've got a ponytail.

MR. C:

Do you think I'd let those silly rules stop me from doing what I want to do?

(DAN SHAKES HIS HEAD "NO")

Same thing goes for dancing, in my book. On second thought, forget my book and take a look inside this magic bubble, instead. You'll see somebody who breaks all the dancing rules.

(MR. C PRODUCES A MAGIC BUBBLE. GO IN CLOSE ON THE BUBBLE AND...)

(CUT TO:)

SCENE 3

(VTR-MUSIC VIDEO: DANCING BEAR)

SCENE 4  
(MAIN SET)

(DAN AND MR. C., AFTER THE MAGIC BUBBLE)

MR. C:

It doesn't matter who you are, if you feel like dancing, dance.

DAN:

I want to, Mr. Conductor, but...

MR. C:

I'll show you a few steps.

DAN:

You dance, Mr. Conductor?

MR. C:

Whenever I get the chance.  
Try this.

(MR. C. DEMONSTRATES A DANCE STEP.  
DAN WATCHES)

DAN:

(COPYING MR. C.)

Like this?

MR. C:

Let's try it together.

(THEY DANCE TOGETHER)

DAN:

This is fun.

MR. C:

Keep dancing.

SCENE 4 (CONT'D)

(MR. C. DISAPPEARS. DAN DANCES.  
BECKY ENTERS AND SEES DAN. KARA  
ENTERS. BECKY MOTIONS FOR HER  
TO BE QUIET. AND POINTS AT DAN.  
THEY BOTH LAUGH)

KARA:

Hey, Dan! Having fun?

BECKY;

Where'd you learn that?  
Ballet school?

(DAN STOPS DANCING AND TURNS TO  
LOOK AT THEM, EMBARRASSED)

KARA:

Where's your pink tutu?  
Did you leave it at home  
with your dolly?

DAN:

I wasn't dancing.

BECKY:

Sure, you were, Dancing  
Dan.

DAN;

I... I had a rock in my  
shoe.

KARA:

Dan likes to dance. Dan  
likes to dance.

DAN:

I don't like to dance. I  
hate dancing. I'm going  
to...um...play baseball.

BECKY:

Or are you just going to  
a grand ball?

SCENE 4 (CONT'D)

(DAN EXITS AT A RUN. THE GIRLS  
GIGGLE)

(CUT TO)

SCENE 5  
(ARCADE)

(SCHEMER HAS A FOOTPRINT DIAGRAM ON THE FLOOR AND THE BOOK "DANCE MADE SO EASY EVEN YOU CAN DO IT.")

SCHEMER:

(READING AND PLACING HIS FEET)

"Place left foot on A.  
Place right foot on B."  
Learning to dance is  
going to be easier than I  
thought. "Move left foot  
to C. Step your right to  
D, then back to B and  
around to E." What dance  
is this? The pretzel? I  
see the problem.

(HE GRABS A PAIR OF SCISSORS AND IS STARTING TO CUT AWAY SOME OF THE FOOTPRINTS WHEN HE HEARS FELIX'S VOICE.)

FELIX(O.C.)

Stacy! Are you  
here?

(SCHEMER TRIES TO HIDE THE DANCE INSTRUCTIONS)

(FELIX ENTERS)

FELIX:

Schemer, is Stacy Jones  
here?

SCHEMER:

Let me guess: You're  
still trying to get Miss  
Jones to go to the dance?

FELIX:

I haven't even asked her  
yet. If I don't hurry,  
someone else will ask her  
first.

SCENE 5 (CONT'D)

SCHEMER:

Better believe it...

(CATCHES HIMSELF)

I mean, if you want her  
to go with you, you  
better get her a present.

FELIX:

A present? Like flowers?

SCHEMER:

No. Uh...

(GRASPING)

Why don't you get her a  
goose?

FELIX:

A goose?

SCHEMER:

Not just any goose. A  
really wild goose.

FELIX:

You think I should get  
Stacy a wild goose?

SCHEMER:

You better go quickly.  
She'll be back soon.

FELIX:

I'll wait and ask her to  
dance now.

SCHEMER:

No! Not without a goose.

SCENE 5 (CONT'D)

FELIX:

Maybe you're right.  
Thanks for the advice,  
Schemer. You're a true  
friend.

(SCHEMER MANAGES TO PUSH FELIX OUT OF THE STATION. HE HURRIES BACK TO HIS DANCE DIAGRAM. HE TRIES, HAS TROUBLE, PICKS UP THE SCISSORS AND CUTS OUT MORE FOOTPRINTS)

BECKY(O.C.):

It's so pretty, Stacy.

(SCHEMER GRABS HIS DANCE INSTRUCTION GEAR AND SCRAMBLES FOR AN EXIT. ENTER BECKY AND STACY, CARRYING A MUSIC BOX WITH A BALLERINA ON TOP)

STACY:

I kept it on my dresser  
when I was a little girl.

BECKY:

Can I play with it?

STACY:

It's not working.

BECKY:

I don't mind.

STACY:

All right. When you're through with it, would you give it to Billy. He said he would try to fix it.

BECKY:

Okay.

SCENE 5 (CONT'D)

STACY:

I'm going out on the platform where I can greet the dancers who are coming into town for the big contest.

(STACY EXITS TO THE PLATFORM, LEAVING BECKY WITH THE MUSIC BOX. BECKY WATCHES THE BALLERINA DANCE)

BECKY:

(TO THE BALLERINA)

I think you need one more rehearsal. We mustn't forget how important tonight is. The king and queen will be here to see us dance at the grand hall.

(KARA ENTERS FROM THE WORKSHOP AND WATCHES)

It will be the most glorious dance of our lives. The whole kingdom will be watching us.

KARA:

Who are you talking to?

BECKY:

I wasn't talking.

KARA:

You were so. You were talking to a doll! A doll!

BECKY:

I was not.

KARA:

Then who were you talking to? Yourself?

SCENE 5 (CONT'D)

BECKY:

You don't understand.

(BECKY RUNS AWAY TO BILLY'S OFFICE  
WITH THE MUSIC BOX. MR. C APPEARS)

KARA:

Becky talks to toys!  
Becky talks to toys!

MR. C:

Could you keep the noise  
down please? I'm trying  
to have a conversation.

KARA:

You are? With who?

MR. C:

Myself.

KARA:

You talk yourself, Mr.  
Conductor?

(N.B. IN MR. C'S NEXT FEW SPEECHES,  
HE "CONVERSES WITH HIMSELF",  
POPPING ON AND OFF TO FACE HIMSELF  
AND TALKING AS THOUGH HE'S TWO  
DIFFERENT PEOPLE)

SCENE 5 (CONT'D)

MR. C:

(CONVERSING WITH HIMSELF)

I'm an excellent conversationalist as it happens, although I have a tendency to interrupt myself.

(POPS OFF, AND HE POPS ON OPPOSITE WHERE HE WAS STANDING)

You're doing it again.

(POPS OFF, AND HE POPS ON OPPOSITE WHERE HE WAS STANDING)

Sorry, what were you saying?

(POPS OFF, AND HE POPS ON OPPOSITE WHERE HE WAS STANDING)

I was telling you about the time Percy ran away.

(POPS OFF, AND HE POPS ON OPPOSITE WHERE HE WAS STANDING)

That's such an interesting story, tell it to Kara.

KARA:

Please?

MR. C:

Then I'll start at the beginning.

(SPFX: THOMAS INTRO FX)

(CUT TO:)

SCENE 6

(VT: TTE: "PERCY RUNS AWAY"

SCENE 7  
(MAINSET)

MR. C:

I enjoyed that story.

(CONVERSING WITH HIMSELF. POPPING  
ON AND POPPING OFF)

Me too.

KARA:

Me too...three, two.

MR. C:

I think Percy ran away  
because he was  
embarrassed.

(POPS OFF AND ON)

That's right, his  
feelings were hurt.

(POPS OFF AND ON)

Why were your feelings  
hurt?

(POPS OFF AND ON)

You interrupted me.

(POPS OFF AND ON)

So what?

(POPS OFF AND ON)

People run away when  
their feelings are hurt,  
don't they Kara.

KARA:

Yes. And when you hurt a  
person's feelings, you're  
supposed to apologize.

SCENE 7 (CONT'D)

MR. C:

Did you hear that?

(POPS OFF AND ON)

Yes, I did. And I'm sorry  
I interrupted you.

(POPS OFF AND ON)

Apology accepted.

KARA:

I think I need to  
do some apologizing, too.

(CUT TO:)

SCENE 8  
(MAIN SET)

(A GROUP OF CHILD DANCERS, BOYS AND GIRLS, DANCE THROUGH THE STATION. SCHEMER FOLLOWS THE DANCERS AND REMAINS STANDING IN THE ARCH, DRESSED IN A WHITE SATURDAY NIGHT FEVER SUIT)

SCHEMER:

(HE PULLS OUT THE DANCE DIAGRAM, WHICH HAS BEEN REDUCED TO TWO STEPS, AND PUTS IT ON THE FLOOR)

I know I'm going to win that grand prize. Who else could possibly be a better dancer than me? I have the suit, I have the shoes and I have a pocket full of nickels.

(GO IN CLOSE ON SCHEMER AS HE GRINS TO HIMSELF IMAGINING HIMSELF AS A GREAT DANCER)

(DISSOLVE TO:)

SCENE 9  
(MAINSET)

(SCHEMER'S FANTASY SEQUENCE:  
SCHEMER IS DANCING THROUGH THE  
STATION. HE DANCES ALONG THE  
RAILINGS AND UP THE  
WALLS. HE IS DANCING ACROSS THE  
INFORMATION DESK. SUDDENLY HE  
LOOKS DOWN AND NOTICES HE IS IN  
MID-AIR. HE PLUMMETS TO THE  
GROUND)

FELIX (OS):

(ADVANCE AUDIO)

Schemer! Schemer!

(DISSOLVE BACK TO:)

SCENE 10  
(ARCADE)

(FELIX IS STANDING NEXT TO SCHEMER.  
HE HAS A GOOSE)

SCHEMER:

(ROUSING HIMSELF FROM HIS DAYDREAM)

Huh?! What?!

FELIX:

Do you think it's wild  
enough?

SCHEMER:

You got a goose!?

FELIX:

If it weren't for you, I  
wouldn't even know Stacy  
likes gooses. I'm lucky  
to have a friend like you,  
Schemer.

SCHEMER:

It tried to bite me.  
Keep that thing away from  
me. You should put a  
muzzle on that bird.

FELIX:

Schemer, are you going to  
the dance?

SCHEMER:

Me? No way, you wouldn't  
catch me dead or alive at  
one of those things. Why  
would you even ask?

FELIX:

The way you're  
dressed...I just thought.  
It doesn't matter,  
because if you're not  
going, I can still ask Stacy  
Jones to be my partner.

SCENE 10 (CONT'D)

SCHEMER:

You mean if I wasn't  
going, you wouldn't ask  
Miss Jones?

FELIX:

I wouldn't go against a  
friend over a little  
thing like a dancing  
partner. I have to go,  
Schemer. I have a  
busload of dancers to  
drive in to town.  
Gracias, amigo.

(FELIX EXITS WITH HIS GOOSE)

SCHEMER:

He got a goose. What a  
turkey.

(CUT TO:)

SCENE 11  
(WORKSHOP)

(BILLY IS FIXING THE BALLERINA  
MUSIC BOX)

BILLY:

You're looking a lot like  
a cloudy day.

DAN:

Did anyone ever tease you  
when you were a kid, Billy.

BILLY:

Sure, they used to say I  
had hair like a girl.

DAN:

What did you do? Did  
you cut your hair?

BILLY:

I asked my uncle what to do.  
He said, "You have two choices.  
You can stand you ground.  
or you can run away.  
It's good to know how to  
stand your ground, so you  
don't have to run away."  
My second uncle interrupted.  
He said, "It's also good to  
know when to run away."  
Then another uncle spoke.  
He said, "There's a third  
choice when people are  
trying to hurt you. You  
can dance with them."

DAN:

I don't get it.

SCENE 11 (CONT'D)

BILLY:

Well, I think my uncle  
meant that folks  
sometimes will forget  
their differences when  
they start dancing.  
There's almost a magic to  
dancing.

DAN:

Magic? To dancing?

BILLY:

When you dance with  
someone, something  
special happens between  
you. You forget about  
your problems and just  
enjoy yourself.

(CUT TO:)

SCENE 12  
(ARCADE)

(SCHEMER IS PRACTICING HIS AWKWARD  
TWO STEP. GINNY ENTERS, UNNOTICED)

SCHEMER:

I'm a good dancer. No,  
I'm more than good. I'm  
fabulous.

GINNY:

Hey, hey, hey! I'll be  
the judge of that.

SCHEMER:

You?! What does a farmer  
know about dancing?

GINNY:

(DROPPING A NICKEL IN THE JUKEBOX)

A whole heap o' plenty,  
when the farmer's a  
former dancing teacher.  
Used to have a little  
place of my own: Ginny's  
School of Dance and  
Manners.

SCHEMER:

You used to teach  
dancing?

GINNY:

Put up your green  
umbrella. It's raining  
four leaf clovers all  
over you, Schemer.

SCHEMER:

What?

SCENE 12 (CONT'D)

GINNY:

Yes siree you fortunate  
young man, Ginny is  
coming out of retirement  
to teach you to dance.

(GINNY GRASPS SCHEMER IN A DANCER'S  
HOLD)

(CUT TO:)

SCENE 13  
(INT. JUKEBOX)

TEX:

Looks to me like Schemer  
and Ginny are 'bout to  
cut the rug.

DIDI:

They're going to s-s-  
shake it up.

TITO:

Let's play something real  
fast so they can boogie  
on down.

TEX:

A real toe tapper...

TITO:

A Schemer money maker shaker  
special!

(THEY PLAY)

PUPPET SONG: ORANGE BLOSSOM SPECIAL

SCENE 14

(MAINSET)

(DURING THE PUPPET SONG, GINNY AND SCHEMER DANCE. SHE TOSSES AND DIPS HIM AROUND LIKE A RAG DOLL. AS THE SONG ENDS, SHE SPINS HIM. HE LET'S GO AND TWIRLS ACROSS THE STATION LANDING IN A HEAP AT STACY'S FEET)

SCHEMER:

So, Miss Jones. What time shall I pick you up for the dance?

(FELIX IS STANDING BEHIND STACY. HE HAS THE GOOSE)

FELIX:

You told me you weren't going to the dance, Schemer.

STACY:

That's right. When Felix told me you weren't going, I decided to go to the dance with him.

GINNY:

Don't that beat the stuffing out of a cabbage roll. The way Schemer's been practicing, I would have bet a nickel to a noodle that he was entering the contest.

SCENE 14 (CONT'D)

STACY:

I'm sorry, Schemer. I  
didn't know.

GINNY:

Well, that's the breaks,  
Schemer.

STACY:

Ginny, do you have room  
at your farm for my  
goose?

GINNY:

Sure ducky.

FELIX:

(ASIDE TO SCHEMER)

You were right. She loved  
the goose.

(SCHEMER DRIFTS AWAY TO THE ARCADE  
DEJECTED. DAN JOINS HIM)

DAN:

I guess you don't have a  
partner for the dance  
contest tonight, Schemer.

SCHEMER:

No, I kind of cooked my  
own goose...

DAN:

Cheer up. You can still  
go to the dance and have  
fun.

SCHEMER:

I don't want to have fun.  
I want to win a prize.

SCENE 14 (CONT'D)

DAN:

Come on, Schemer. I can show you a few dance steps I learned.

(DAN DOES A DANCE STEP. SCHEMER IMITATES. BECKY AND KARA ENTER)

KARA:

There he is.

(THE GIRLS HURRY OVER TO DAN)

KARA:

I'm sorry for laughing at you before.

BECKY:

Me too.

DAN:

Do you want to come to the dance contest?

BECKY & KARA:

Yes.

DAN:

You come too, Schemer.

SCHEMER:

Why not? After all, I'm impeccably dressed for the occasion.

FELIX:

The Perez Pronto express for the dance contest is now leaving. All aboard.

SCENE 14 (CONT'D)

(EVERYONE DANCES OUT OF THE STATION. BILLY COMES OUT OF HIS OFFICE HOLDING THE BALLERINA TO JOIN THEM. HE PUTS THE REPAIRED MUSIC BOX ON THE TICKET BOOTH BEFORE EXITING WITH THE OTHERS)

(THE STATION IS EMPTY. MR.C APPEARS ON THE TICKET BOOTH NEAR THE MUSIC BOX. HE OFFERS A HAND TO THE BALLERINA.)

MR. C:

May I have this dance?

(A SPARKLE OF MAGIC AND THE BALLERINA STEPS FORWARD AND TAKES MR.C'S HAND AS THE MUSIC RISES. THEY WALTZ)

(CUT TO:)

SCENE 15  
(MAINSET)

(THE CLOCK ON THE WALL READS 9:53.  
STACY HURRIES INTO THE STATION  
FOLLOWED BY BILLY, FELIX, A VARIETY  
OF COSTUMED DANCERS, THE KIDS, THE  
GOOSE, GINNY AND SCHEMER. EVERYONE  
IS STILL DANCING)

STACY:

(BREATHLESS)

It's okay everybody.  
We've got time to spare.  
The Starlight Night Rider  
won't be in for another  
six minutes. We made it.

(BACCHANALIA BREAKS LOOSE AS  
EVERYONE [INCLUDING THE GOOSE]  
STARTS TO DANCE)

FELIX:

Too bad we had to leave  
the dance contest before  
you announced the prizes,  
Ginny.

GINNY:

You know what I always  
say. When the time is  
ripe, so's the parsley.  
I'll give out the prizes  
now. Listen up  
everybody. First place  
for the solo girl's  
competition goes to you  
honey.

(GINNY PINS A RIBBON ON A LITTLE  
GIRL IN A TUTU. EVERYONE APPLAUDS)

And the solo boy's prize  
goes to a kid who  
could dance the legs off  
a mule -- Dan.

(GINNY PUTS A RIBBON ON DAN.  
EVERYBODY APPLAUDS)

SCENE 15 (CONT'D)

GINNY:

And, The grand prize goes  
to the best couple:Stacy and  
Felix.

(AS EVERYONE APPLAUDS AND CHEERS,  
STACY AND FELIX DANCE OVER TO  
GINNY. SHE HAS A TROPHY FOR EACH  
OF THEM)

FELIX:

Gracias, Ginny. But this  
trophy isn't mine alone.  
I have to share it with a  
special friend. If it  
hadn't been for his good  
advice, Stacy would never  
have been my partner.  
Come up here, Schemer.

SCHEMER:

Wait till mommy  
hears about this.

(GINNY PREVENTS SCHEMER FROM  
TOUCHING THE TROPHY)

GINNY:

Now, now, Felix, don't  
wash your dirty socks  
while they're still  
clean. You don't need to  
share that with anyone.

SCHEMER:

Don't take it away from  
me!

GINNY:

(TO SCHEMER)

Is that a bump on your  
neck or did you just get  
kicked by a lucky  
horseshoe? You won  
yourself a prize of your  
own.

SCENE 15 (CONT'D)

SCHEMER:

I did?!

GINNY:

The consolation prize for  
being the dancer who gives  
the most effort with the  
least results.

SCHEMER:

Where's my trophy?

GINNY:

You won something better  
than a trophy, Schemer.

SCHEMER:

What could be better  
than a trophy? Nickels?

GINNY:

Five free dancing lessons  
with me! So hitch up  
your britches and suck in  
your gut. Your first  
lesson starts right now.

(GINNY TAKES HOLD OF SCHEMER AND  
STARTS TO DANCE WITH HIM. SHE  
SPINS HIM LIKE A TOP RIGHT OUT OF  
THE STATION)

(FADE)